

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0067</b>
<b>4</b>	<b>Work Number</b>	<b>D 0702,D 3167</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 138</b>
<b>6</b>	<b>Name of the Work</b>	<b>RADHA MADHAVA SAMVADAMU-CORAPANCASIKA</b>
<b>7</b>	<b>Subject</b>	<b>RADHA MADHAVA</b>

Govt. O. Mas. Library

No. 10

69. కా ధా కుకా ధేవ సా నాదవం 70

1-12. చాళిరపంబా శత్రు 316

Del. B. 67

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శ్రీమద్విష్ణుస్వామీయైశ్వర్యార్చనామయ్య  
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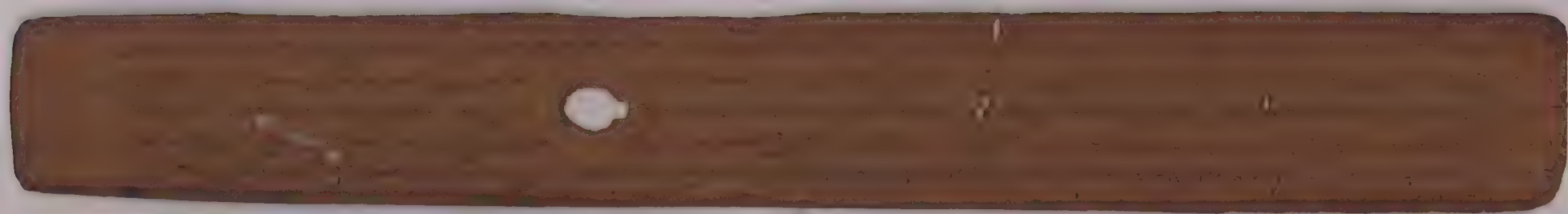
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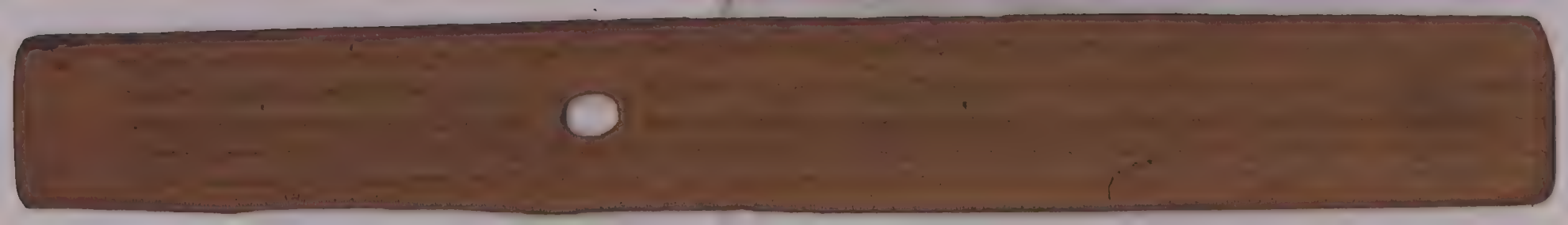
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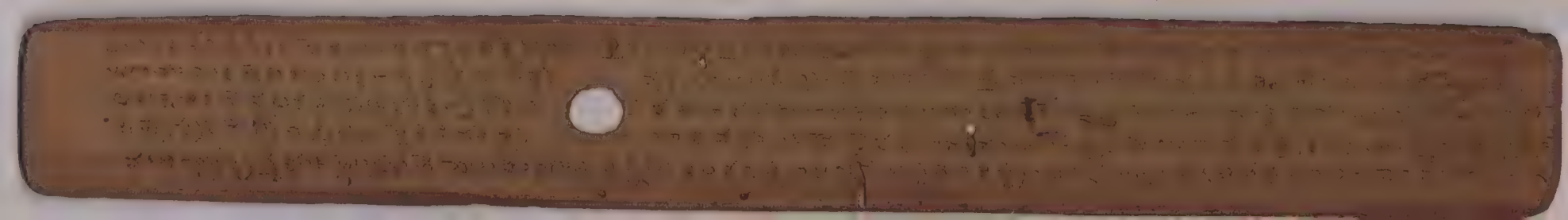


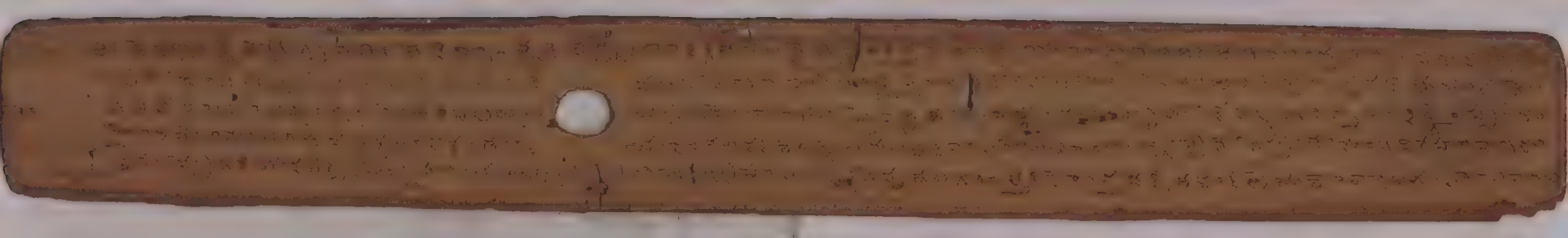
Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together.

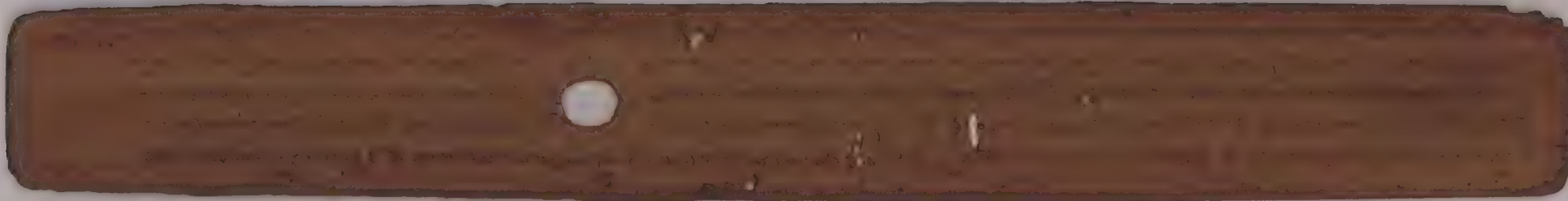




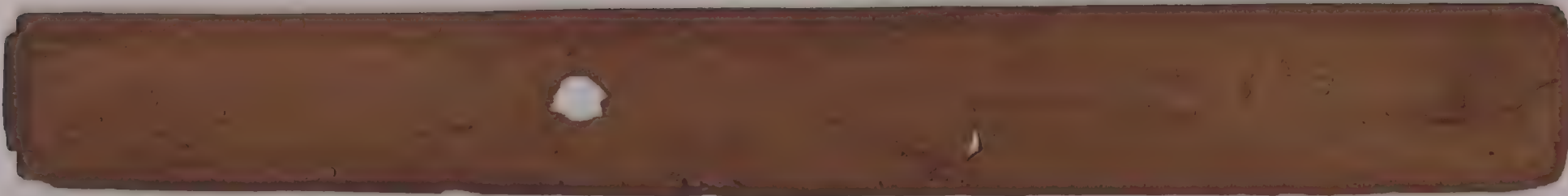


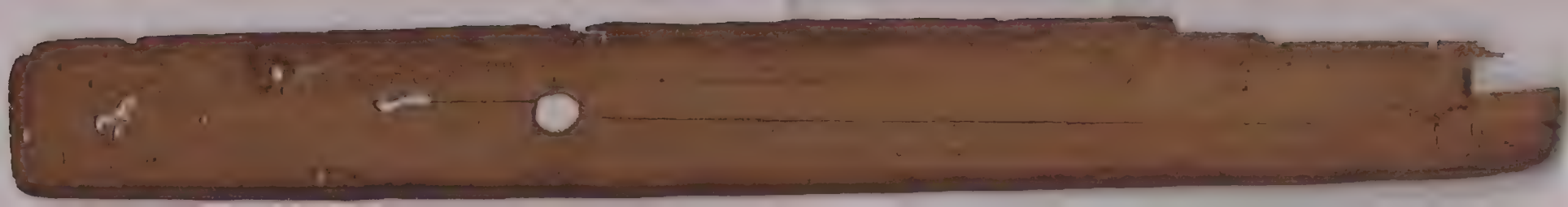














Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of age, including a prominent circular hole near the center and a small notch on the left edge. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The characters are dark and well-defined against the lighter background of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear at the top center.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including a large circular hole on the left side and several smaller holes along the top edge. The background is a light, textured surface.

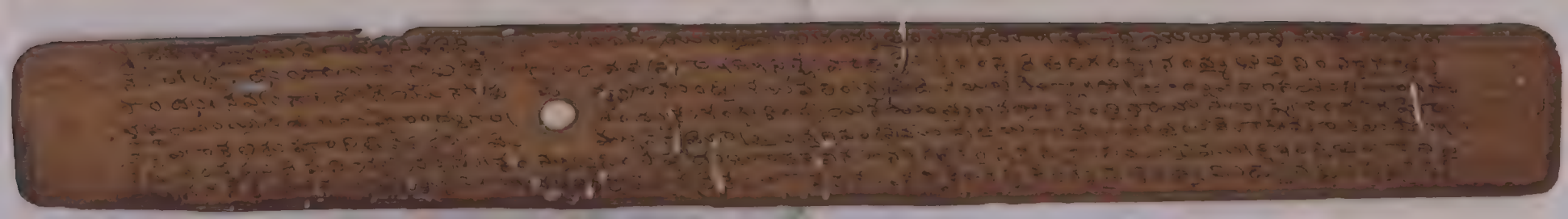






Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. A prominent circular hole is visible on the left side, about one-third of the way down. The paper is heavily stained, discolored, and shows signs of wear and tear, particularly along the edges and in the center. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in Devanagari script, likely a historical record or manuscript. The text is written in a cursive style and is organized into two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is dense and difficult to read due to its cursive nature. There is a small circular hole or mark on the left side of the manuscript, possibly for binding or a seal.





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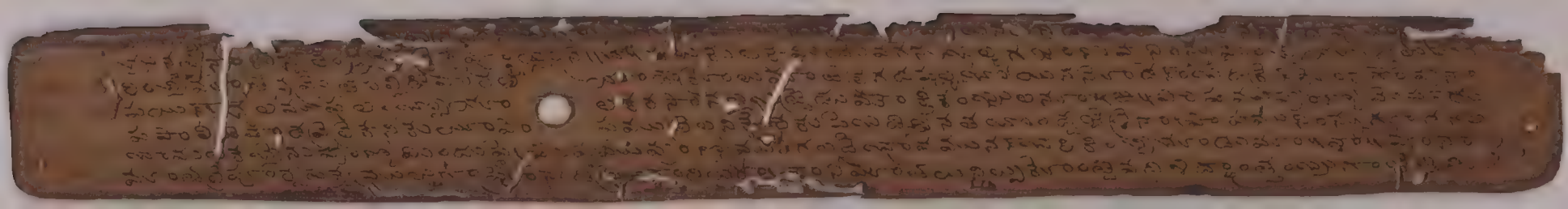


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-tan color with some wear and tear along the edges and a small circular hole near the center.





This image shows a single strip of a palm-leaf manuscript. The text is written in Tamil script, which is a South Asian script. The script is cursive and densely packed. There is a prominent circular hole on the left side of the strip, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf itself is dark brown and has a slightly irregular, aged appearance.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of Telugu or a related South Asian script.

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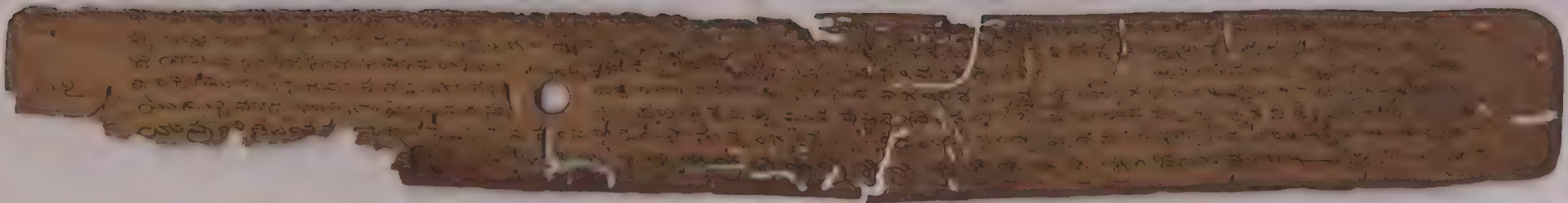
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a traditional form of the Devanagari script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and fills most of the page. There is a prominent circular hole or binding mark near the center-left of the document. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of an old, weathered manuscript page.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the left end of the plate, used for binding or display. The plate shows signs of wear, including corrosion and irregular edges.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and has several large, irregular holes and tears, particularly along the left and top edges. The ink is dark and appears to be a traditional writing style. The text is mostly illegible due to the damage and fading, but some characters and words are visible, including what appears to be a large 'ॐ' (Om) symbol at the beginning of the first line. The overall appearance is that of an ancient, weathered manuscript fragment.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged, with visible wear, including several holes and tears, particularly along the left edge and in the center. The background is a light, neutral color.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्याय नमः ॥ १० ॥  
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥  
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥  
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥  
 श्रीशिवभक्त्याय नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥  
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥  
 श्रीहरिभक्त्याय नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.



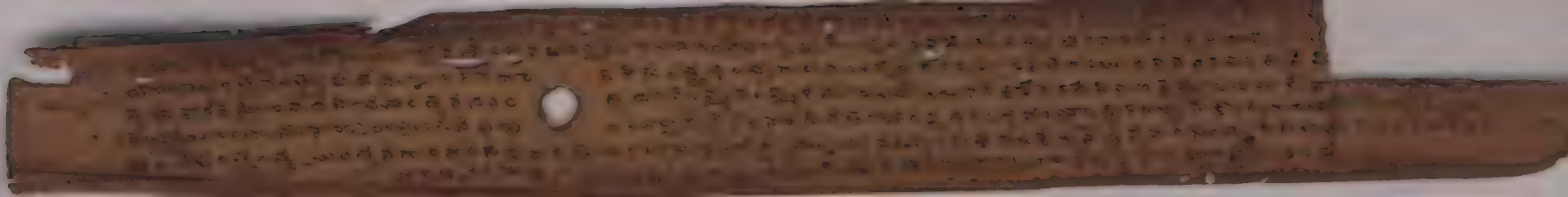


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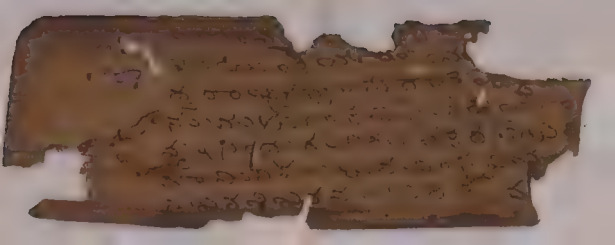
ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 अथ श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीकृष्णाय नमः ॥ ३ ॥  
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 श्रीकृष्णाय नमः ॥ १० ॥



[illegible]







22.

॥ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥  
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and discolored, with a prominent circular hole on the left side. The text is written in a dark ink, possibly black or dark brown. The script is a form of Devanagari, which is used for writing many languages in South Asia, including Sanskrit, Hindi, and Marathi. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows some wear and discoloration.

[illegible]



Handwritten text in Telugu script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper with irregular edges. The script is in a cursive style, typical of older Telugu manuscripts. The text is arranged in several lines across the strip, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The paper shows signs of wear, including small holes and discoloration.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





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Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily discolored with brown and black stains, particularly along the edges and in the center. A small, circular hole is visible on the left side of the paper, about one-third of the way down. The handwriting is somewhat faded and difficult to decipher due to the poor condition of the document.

This image shows a single strip of a palm-leaf manuscript. The text is written in Tamil script, a South Asian writing system. The script is cursive and densely packed across the length of the leaf. There are approximately 10 lines of text. The leaf itself is dark brown, showing signs of age and wear, with a prominent circular hole on the left side and irregular, frayed edges. The strip is held in place by white vertical supports, likely for display or scanning purposes.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper with visible wear and tear along the edges. The script is dense and fills most of the page.



Handwritten text in Devanagari script on the left fragment of the palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf is heavily aged and shows significant wear, including a large circular hole on the right side of this fragment.

Handwritten text in Devanagari script on the right fragment of the palm leaf manuscript. The text continues from the left fragment and is arranged in approximately six horizontal lines. The leaf is heavily aged and shows significant wear, including a large circular hole on the left side of this fragment.

۱- در صورتی که در یک سال  
 دو بار باران ببارد و در هر بار  
 باران بیش از یک روز باشد  
 و در هر بار باران بیش از  
 یک روز باشد و در هر بار  
 باران بیش از یک روز باشد

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. There are several small holes and signs of wear on the leaf, including a prominent circular hole near the center-left. The leaf is mounted on a light-colored background.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some staining. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dense and cursive, typical of traditional Indian manuscript writing.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्याय नमः ॥ १० ॥  
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥  
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥  
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥  
 श्रीशिवभक्त्याय नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥  
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥  
 श्रीहरिभक्त्याय नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 lines across the page. The paper is aged and discolored, with visible wear and tear, including a large circular hole on the left side and a smaller one on the right side. The text is written in a dark ink, possibly black or dark brown, and is somewhat faded in some areas. The overall appearance is that of an old, well-used document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some surface wear.

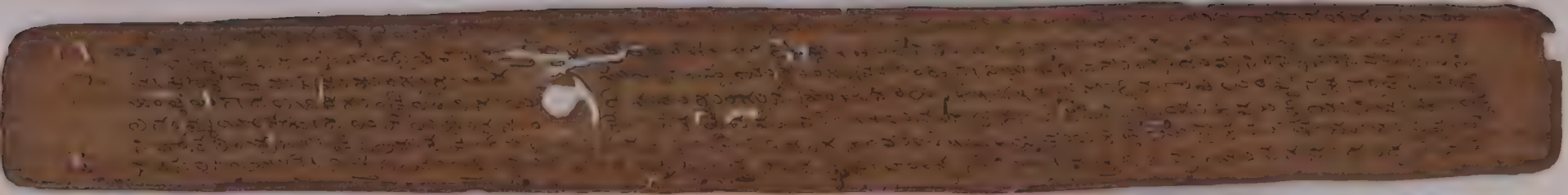
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. There are several small, dark, circular marks or holes along the length of the strip, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and character style.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



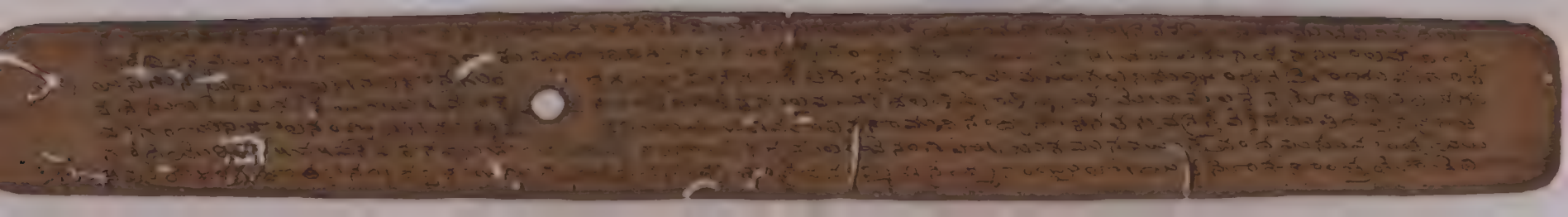


Handwritten text in a cursive script, likely a manuscript or letter, written on aged, browned paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, irregular holes and significant staining throughout the document, particularly along the left edge and in the center, suggesting damage or wear over time. The ink is dark, and the paper has a mottled, aged appearance.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and a large, irregular tear or hole in the center. The text is written in a dark ink, possibly black or dark brown. The script is a form of Devanagari, which is used for writing many languages in South Asia, including Sanskrit, Hindi, and Marathi. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The overall appearance is that of an old, well-used manuscript.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the dried leaf.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is somewhat faded and difficult to read due to the quality of the image. The first line begins with a small symbol that looks like a '3' or a similar character. The text continues across the page, with some lines showing more pronounced characters than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper or parchment, which shows signs of wear, including a central hole and irregular edges. The script is dense and fills most of the strip.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and discolored, with a prominent circular hole or binding mark visible near the center. The script is dense and fills most of the page.



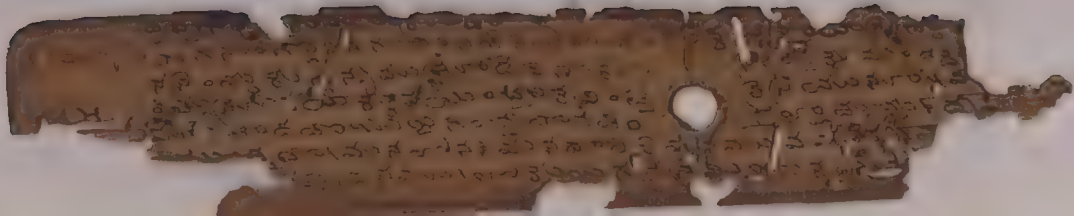
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. A small, circular hole is visible near the left edge, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A prominent circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

卷之四

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

*[Faint handwritten notes at the bottom of the page]*



卷之五

*[Faint handwritten text at the bottom of the page]*

॥ श्रीगणेशाय नमः ॥

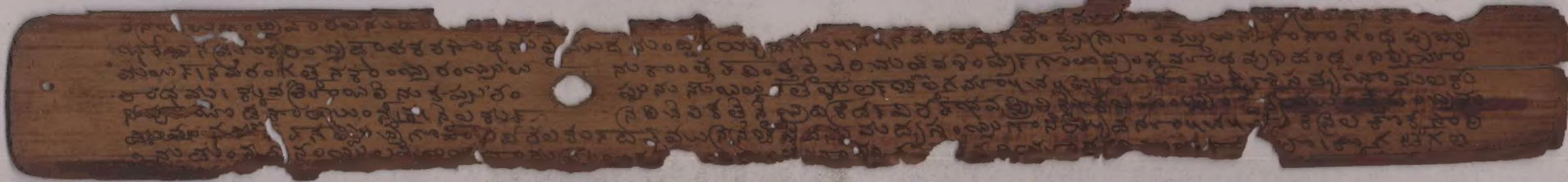
संस्कृत-संस्कृत-संस्कृत

1850

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including several small holes and irregular edges. The text is written in a cursive style, typical of traditional Indian manuscripts.





Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]